

*Curriculum Vitae*  
**Dr. Cynthia Scheinberg**  
Roger Williams University  
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## **Academic Experience:**

### **Current position:**

2018-present Professor of English Literature, Roger Williams University, Bristol RI

### **Prior Positions**

- 2018-2021 Dean, School of Humanities, Arts and Education, Roger Williams University, Bristol, RI
- 1992-2018 Assistant, Associate and Full Professor, Department of English, Mills College
- 2016-2018 Associate Provost for Faculty Development, Mills College, Oakland CA
- 2007-2014 Dean, Graduate Literary Studies, Mills College, Oakland CA
- 2005-2008 Aurelia Henry Reinhardt Professor of Literature, Mills College
- 1996-7 Visiting Lecturer and Research Associate, Program in Women's Studies and Religion, Harvard Divinity School

### **Areas of Specialization:**

***Literary research:*** Victorian literature, poetics, religion and literature, 19<sup>th</sup> Century British women's poetry, Anglo-Jewish literary history, Anglo-Jewish women's literature and history, Jewish-Christian literary relations, The Bible as Literature.

***Pedagogy and Administration:*** Pedagogy and classroom practice in higher education, faculty development, curriculum development, general education, curricular assessment, service learning, scholarship of teaching and learning, writing pedagogy, lesson study method, higher education reform

### **Publications:**

**Book:** *Women's Poetry and Religion in Victorian England: Jewish Identity and Christian Culture.* (June 2002, Cambridge University Press)  
(Reissued and continuously in print as an e-book and in paperback since publication)

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**Books in progress:**

*On the Same Page: Reforming Higher Education from the Classroom Up*

*The Relevant Bible: Jewish Christian Relations and Public Scripture*

**Published articles and reviews (Victorian/Jewish studies):**

- 2022 Review: *Singing in Foreign Land: Anglo-Jewish Poetry, 1812–47* (Karen A. Weisman). University of Pennsylvania Press, 2018. *The Journal of the Friends of Coleridge* (June 2022)
- 2020 “Jewishness and Judaism.” In Scholl, L. (eds.) *The Palgrave Encyclopedia of Victorian Women’s Writing*. Palgrave Macmillan, Cham
- 2019 “Reading Psalms in Nineteenth-Century England: The Contact Zone of Jewish–Christian Scriptural Relations” in *Constructing Nineteenth-Century Religion: Literary, Historical, and Religious Studies in Dialogue*. Eds. Joshua King and Winter Jade Werner. Ohio University Press. 225-45
- 2015 “Introduction: Judaism.” in *Reading the Abrahamic Faiths: Rethinking Religion and Literature*. Ed. Emma Mason. Bloomsbury Press.
- 2014 Review: *Radical Poetics and Secular Jewish Culture* (Miller, Stephen Paul, and Daniel Morris, eds.) Tuscaloosa: U of Alabama P, 2010. *Southern Atlantic Review*
- 2014 “‘And we are not what they have been’: Anglo-Jewish Women Poets, 1838-1920” in *Jewish Women Writers in Britain*, Nadia Valman, Ed., Wayne State University Press.
- 2013 Review: *Romanticism/Judaica: A Convergence of Cultures* (Sheila Spector, ed. Ashgate, 2011) *Journal of Modern Jewish Studies* Vol. 12 (3), November 2013
- 2012 Reprint: “Recasting ‘sympathy and judgment’: Amy Levy, Women Poets, and the Victorian Dramatic Monologue.” *Poetry Criticism* Vol. 126. Gale/Cengage Learning, 2012 (Originally published in *Victorian Poetry* 35 (2) (Summer, 1997) see below).
- 2012 “Grace Aguilar.” *The Handbook of Women Biblical Interpreters*. Marion Ann Taylor and Agnes Choi, eds. Baker Academic, 2012.
- 2011 Review: Amy Levy: Critical Essays. *New Books On Literature* 19 (online) (April 21, 2011).
- 2010 “The Beloved Ideas made Flesh: *Daniel Deronda* and Jewish Poetics” *ELH: English Literary History* Vol. 77(3) (Fall 2010)

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- 2008 Review: *The Jewess In Nineteenth-Century British Literary Culture* (Nadia Valman). Cambridge: Cambridge University Press, 2007 *Tulsa Studies In Women's Literature* Volume 27(2), (Fall 2008).
- 2008 Review: *Let Her Speak for Herself: Nineteenth-Century Women Writing on Women in Genesis*. University of Toronto Quarterly, Volume 77(1), Winter 2008.
- 2006 Review. *Women Poets and Urban Aestheticism: Passengers of Modernity*. (Ana Parejo Vadillo) *Nineteenth-Century Literature*, Vol. 61(1) (June, 2006)
- 2006 Review. *George Eliot and Victorian Attitudes to Racial Diversity, Colonialism, Darwinism, Class, Gender, and Jewish Culture and Prophecy* by Brenda McKay, *George Eliot Review* (August, 2006)
- 2003 Review: *Christina Rossetti's Feminist Theology* (Linda Palazzo) *Victorian Studies* 46 (1) (Autumn 2003).
- 2000 "Victorian Poetry and Religious Diversity" *Cambridge Companion to Victorian Poetry*. Joseph Bristow, ed. Cambridge: Cambridge UP, 2000.
- 1999 "Introduction." Guest Editor for Special Issue on Anglo-Jewish Victorian Writers in *Victorian Literature and Culture* 27 (1) 1999.
- 1999 Elizabeth Barrett Browning's Hebraic Conversions: Gender and Typology in *Aurora Leigh*." in *Critical Essays On Elizabeth Barrett Browning*. Ed. Sandra Donaldson. NY: G.K. Hall and Co., 306-323. (Reprint of 1995 essay, below).
- 1999 Book Review: *Lost Saints: Silence, Gender and Victorian Literary Canonization* (Tricia Lootens) *Nineteenth Century Literature* 53 (4) (March),
- 1998 "'Measure to yourself a prophet's place': Biblical Heroines, Jewish Difference, and Victorian Women's Poetry." In *Women's Poetry late Romantic to late Victorian, Gender and Genre 1830-1900*. Eds. Isobel Armstrong and Virginia Blain. London: Macmillan Press, 1998.
- 1997 "Recasting Sympathy and Judgment: Amy Levy, Women Writers, and the Victorian Dramatic Monologue." *Victorian Poetry* 35(2) (Summer, 1997).
- 1996 "Canonizing the Jew: Amy Levy's Challenge to Victorian Poetic Identity." *Victorian Studies* 39 (2) (Winter, 1996).
- 1995 Elizabeth Barrett Browning's Hebraic Conversions: Gender and Typology in *Aurora Leigh*." *Victorian Literature and Culture* 22 (1995).
- 1995 Review. *The Complete Novels and Selected Poetry of Amy Levy, 1861-1889*. *Victorian Poetry* (Spring, 1995).

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**Published Articles: (Curriculum Development and Pedagogy):**

- 2003 “Cognitive Apprenticeship as Pedagogical Strategy: Introducing Conversacolor.” *The National Teaching and Learning Forum* 12(6) October 2003. 1-4
- 2002 “Commentary 3: Using Student Work as Evidence.” *Ethics of Inquiry: Issues in the Scholarship of Teaching and Learning*. Ed. Pat Hutchings, Menlo Park: The Carnegie Foundation for the Advancement of Teaching, 2002.
- 1995 “Rethinking Diversity, Creating Community: ‘The Presence of Others’ in the College Writing Classroom.” *Notes in the Margins*, Stanford University, (Spring, 1995) 4-5.

**Selected Conferences/Invited Talks: (Victorian/Jewish literary studies):**

- 2022 “Reading Like a Jew: What Anglo-Jewish Victorians Teach Us about 21st Century Universities.” Panel: *Unsettling the University: Higher Education in the Nineteenth Century and in Nineteenth-Century Studies*. North American Victorian Studies Association (virtual) Mar 4, 2022.
- 2016 “Immigrant Genres and Poetic Conversions: Hebrew Psalms and Italian Sonnets in Nineteenth-Century British Theological Poetics.” MLA International Symposium, Dusseldorf, Germany (June 2016)
- 2016 “Psalms and Conversionary Poetics in 19<sup>th</sup> Century England.” Uses of Religion in the 19<sup>th</sup> Century Conference, Baylor University, Texas (March 2016).
- 2014 ““We are not what they have been”: Anglo-Jewish Literary Identity, 1839- 1925” Louisiana State University, March 2014 (Invited talk)
- 2012 “Psalm and Sonnet: Religious Aesthetics and Victorian Poetics” Modern Language Association National Convention, January 7-9, 2012 (Seattle). (Also Session organizer: Devotion Unbound: New Approaches to Victorian Poetics and Religion)
- 2007 “Judah’s (Other) Bards’: Hebraic Poetics and Anglo-Jewish Women Poets,” Modern Language Association National Convention, Dec 27-29, Chicago, IL. (Also session organizer: New Directions in 19<sup>th</sup> Century Genre Studies)
- 2006 “Judah’s [Other] Bards”: Anglo-Jewish Women Poets, 1880–1925” Association for Jewish Studies, 38th Annual Conference December 17-19 2006, San Diego.
- 2005 “What Difference Jewish Difference: Victorian Women Writers and Religious Identity.” University of Wisconsin, Madison (Sponsored by the “Middle

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- Modernity" Colloquium and the Departments of English and Jewish Studies)  
 March 7, 2005
- 2004 "Goblins, Orphans and Talmudic Charity: Victorian Women Writers  
 and Jewish Textuality." Georgia State University, Department of English,  
 Atlanta GA, March
- 2003 "The Chief Poetic Energy": The Poetics of Jewishness in Daniel Deronda."  
 Modern Language Association National Conference, San Diego CA, December.
- 2001 Israel's Singing Girls: Jewish Women Poets in Victorian England.  
 Parkes Center, University of Southampton, Southampton, UK (March).
- 2001 Uncovering the Roots of Jewish Feminist Theology: Anglo-Jewish Women  
 Writers 1840-1920. Oxford Centre for Hebrew and Jewish Studies, Oxford  
 University, UK (February).
- 1998 "The Sweet Singers of Israel": Finding and Confounding the Jew in Victorian  
 Theological Poetics". Modern Language Association Annual Convention, San  
 Francisco, December. (session organizer: Israelites, Hebrews, Jews: Genre and  
 Jewish Representation in English Culture, 1754-1880).
- 1997 "The high sounding religion of flowing verse": Grace Aguilar's Appropriation of  
 Romantic Poetics." Sixth Annual 18th and 19th Century British Women  
 Writers Conference, University of California, Davis CA. March.
- 1997 "Women's Poetry, Feminist Theology and the Victorian Woman Poet." Harvard  
 Divinity School, Women's Studies Lecture Series, February.
- 1996 "Israel's Other Singing Girls: Anglo-Jewish Women Poets in Victorian England."  
 Modern Language Association Annual Convention, Washington DC, December.
- 1995 "Grace Aguilar and Amy Levy: Anglo-Jewish Women Poets." Association for  
 Jewish Studies Annual Conference, Boston, MA. December.
- 1995 "Jewish and Christian Victorian Women Poets in Dialogue." Rethinking  
 Women's Poetry 1730-1930, University of London, UK, July.
- 1995 "The Urban Spaces of Victorian Women's Poetry." Interdisciplinary Nineteenth  
 Century Studies Conference, Santa Cruz, CA. April.
- 1994 "Grace Aguilar's Revisionary Judaism." Modern Language Association Annual  
 Convention, San Diego, CA., December.
- 1993 "Recasting Sympathy and Judgment: Dramatic Monologue as Feminist Strategy."  
 Modern Language Association Annual Convention, Toronto, December.

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1992 “Neither part nor lot in me”: Amy Levy’s Jewish Challenge to Victorian Poetic Identity.” Modern Language Association Convention, NYC, December.

**Conferences/Invited Talks: (Pedagogy/Administration):**

**Submitted proposals/awaiting acceptance:**

2025 Moderator/Presenter “Just in Time” Panel Proposal: The Relevant Bible: Rethinking “The Bible as Literature” for the 21<sup>st</sup> Century. Modern Language Association Conference, January 2025 New Orleans, LA

2025 Presenter: The Relevant Bible: Rethinking Literary Pedagogies Through Scriptural Study” AMPS-Prague: Research and Teaching Conference (sponsored by Routledge/Amps) June 2025

**Presented papers:**

2022 Proposal Submitted to New England Faculty Development Consortium (October 2022 conference). Proposed title: “Understanding "Chevruta": Using Jewish educational models for collaborative learning.” (unable to deliver paper due to illness)

2019 Presenter, “Facilitating Effective Meetings:” Roger Williams University Women’s Affiliation Group/Women in Senior Management. February

2015 Session leader: “Policies, Procedures, and Standards for Non-Tenure-Track Faculty Members.” Association for Departments of English (ADE) Summer Seminar East, George Mason University, Arlington VA. June

2014 Session Leader: Workshop for New Chairs. Association of Departments of English (ADE) Summer Seminar West, Seattle WA, June.

2014 Panelist: Advice for Job Seekers, Modern Language Association National Conference, Chicago, January.

2013 Session Leader: Assessment in English Departments, Association of Departments of English (ADE) Summer Seminar, Charlotte, NC, June.

2011 Presentation on “What is a Reader” (Teagle Foundation grant) work group. Association of Departments of English Seminar West, Palo Alto CA, June.

2005 “Radical De-tracking: English 171, Mills College and High School/College Collaboration.” American Association of Colleges and Universities National Conference, San Francisco, January 26-8.

2001 “Cognitive Apprenticeship as Pedagogical Strategy: Introducing Conversacolor.” First Annual Joint UK & USA Conference on the Scholarship of Teaching & Learning. Co-sponsored by University of East London & City University, London. (June). (Illness meant someone else presented my paper).

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2000 “From Creative Writer to Composition Teacher: Mentoring MFA Graduate Students.” Conference on College Composition and Communication (4C’s). Minneapolis, MN, April.

**Conferences attended for Professional Development Selected):**

2021 Attendee: New England Faculty Development Consortium, November

2021 Attendee: Assessment Institute, (Virtual) IUPUI October

2020 Attendee: Assessment Institute (Virtual). IUPIU October

2019 Attendee: AACU National Conference, Washington DC, January

**Academic/Scholarly Grants and Awards (Selected)**

2015 Co-PI (with Dr. Kara Wittman). *Reading to writing: Using Lesson Study to improve teaching and learning in literature classes*. Mentored Study Anonymous Donor Funds, **Mills College** English Department,

2014 Co-PI (with Dr. Kara Wittman). *Reading to writing: Teaching literature, learning writing: a student-faculty mentored research group*. Anonymous Donor Funds, **Mills College** English Department,

2002 Eugene C. Trefethen Award for Teaching and Service, **Mills College**, 2002

2001 Skirball Fellow, Oxford Centre for Hebrew and Jewish Studies, **Oxford University**, UK. February-June,

2000-01 Carnegie Fellow for the Scholarship of Teaching and Learning (CASTL Scholar) **Carnegie Foundation**, Palo Alto, CA.

1998 Sarlo Faculty Award for Excellence in Teaching, **Mills College**,

1998 **Northern California Phi Beta Kappa** Teaching Award,

1996-7 Research Associate, Program in Women’s Studies and Religion, **Harvard Divinity School**, Harvard University.

1995 **National Endowment for the Humanities** Summer Stipend.

1995 Service Learning 2000 Center Fellowship, **Stanford University**.

1994 Walter S. Johnson Community Service Award, **Mills College**.

1991 Dissertation Grant, **Memorial Foundation for Jewish Culture**.

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1986-91 **Mellon Fellowship in Humanities**, Woodrow Wilson National Foundation.

### **Courses taught:**

#### **Roger Williams University:**

English 280: Topics in British Literature

English 100: Mindful Reading

English 320: Global Literature/Fiction from Africa

English 270: British Literature 1: British Women Writers

English 290: British Literature 2: The Other Victorians

English 290: British Literature 3: The Other Victorians and Their Legacies

English 105: The Bible as Literature (Fall 2021)

CISS 430: The University: Facts, Fictions and Reflections (Spring 2022)

English 280: Gender and Sexuality in British Literature

First Year Seminar: Why Read: Fiction and Public Action

#### **Mills College:**

First Year Composition;

Theories and Strategies of Teaching Writing (graduate seminar)

Advanced Expository Writing

Jewish and Christian Relations in English Literature: 1500-1900

Victorian Prose and Poetry (graduate and undergraduate levels)

The 19<sup>th</sup> Century British Novel (graduate and undergraduate levels)

Victorian Women Poets (graduate and undergraduate levels)

Survey of British Literature, 1800-present

Writing God: Poetry and Religion in Context

The Bible as Literature (upper and lower division undergraduate)

Advanced Seminar: George Eliot and Elizabeth Barrett Browning

Social Action and the Academic Essay

#### **Harvard Divinity School:**

Poetry as Theology: British Women Writers

### **Selected College/University and Professional Service:**

#### **Roger Williams University**

Fall 2023 Co- Chair Department of English and Creative Writing

Fall 2023 School Faculty Review Committee: SHAE

2023-24 Co-Lab Advisory Committee

2021-2024 SHAE Curriculum Committee

2021 (fall) Socrates Café Facilitator

2018-present Fund for Civic Activities Committee

2019-present SOAR advisor

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2022 Equity Ambassador, Environmental Science Search Committee  
2018-2021 Title IX Committee  
2018-2021 Women in Senior Management Group  
2020-2021 ASEP mentor  
2018 Chair, Graphic Design Search Committee  
2019 Chair, Graphic Design Search Committee

**Selected Regional and National Service:**

2020-2024 **Board Member:** Rhode Island Council for the Humanities

2013-2015 **Member**, Executive Committee, Association of Departments of English, Modern Language Association (elected position) Participated in policy making and research on key issues for English Departments nationally

2010- 2013 **Steering Committee** member: *What is a Reader?* Teagle Foundation Initiative: Fresh Thinking, Big Questions and the Disciplines, with faculty team from Stanford, UC-Berkeley, UC-Santa Cruz (\$75,000)..Participated in writing White Paper on the impact of digital reading on English Departments

**Community (non-academic) Service:**

2020-present **McCoy Community Farm** volunteer. Working on a community farm to grow, harvest and deliver fresh product to local food banks, including the one I represent, The Louis and Goldie Chester Full Plate Kosher Food Pantry, Providence.

2023-24 Board Member, Congregation Beth Shalom, Providence RI

2020-present **Kiddush Committee**, Congregation Beth Shalom, Providence RI

2019-present: Board Member: **Core Connects Rhode Island** Organization to bring Jewish women of all persuasions in RI together for events and community building

**Memberships:**

Modern Language Association  
North American Victorian Studies Association